

SALLY MANN

Born Lexington, Virginia, 1951

Lives and works in Lexington, Virginia

EDUCATION

Attended Putney School, Bennington College and Friends World College, 1966-1972

Bachelor of Arts, Literature, *summa cum laude*, Hollins College, 1974

Master of Arts, Creative Writing, Hollins College, 1975

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2018 *Sally Mann: A Thousand Crossings*. Sarah Greenough and Sarah Kennel (eds.) with essays by Drew Gilpin Faust, Hilton Als and Malcolm Daniel. National Gallery of Art, Peabody Essex Museum and Abrams, Washington, D.C., Salem, MA, New York, NY.
- 2016 *Remembered Light: Cy Twombly in Lexington*. Abrams and Gagosian Gallery, New York, NY.
- 2015 *Hold Still: A Memoir With Photographs*. Sally Mann. Little, Brown and Company, New York, NY.
- 2013 *Southern Landscapes*. Introduction by John Stauffer. 21st Editions, South Dennis, MA.
- 2010 *The Flesh and The Spirit*. Essays by David Levi Strauss and Anne Wilkes Tucker. Virginia Museum of Fine Arts, and Aperture, Richmond, VA, New York, NY.
- 2009 *Proud Flesh*. With a contribution by C.D. Wright. Aperture, Gagosian Gallery, New York, NY.
- 2007 *Sally Mann: Deep South/Battlefields*. Introduction and interview by Eric Stephan. Städtischen Museen, Jena, Germany.
- 2006 *Sally Mann*. Gagosian Gallery, New York, NY.
- 2005 *Deep South*. Bulfinch Press, Boston, MA, New York, NY.
Sally Mann: Photographs and Poetry. 21st Editions, South Dennis, MA.
- 2003 *What Remains*. Bulfinch Press, Boston, MA, New York, NY, London, UK.
- 1997 *Mother Land: Recent Landscapes of Georgia and Virginia*. Edwynn Houk Gallery, New York, NY.
- 1994 *Still Time*. Aperture, New York, NY.
- 1992 *Immediate Family*. Afterword by Reynolds Price. Aperture, New York, NY.
- 1988 *Still Time*. Allegheny Highland Arts and Crafts Center. Clifton Forge, VA.
At Twelve: Portraits of Young Women. Aperture, New York, NY.
- 1987 *Sweet Silent Thought*. Introduction by Ted Orland. Center for Creative Photography, Durham, NC.
- 1983 *Second Sight: The Photographs of Sally Mann*. Introduction by Jane Livingston. David R. Godine, Boston, MA.
- 1977 *The Lewis Law Portfolio*. Introduction by Jane Livingston. Corcoran Gallery of Art, Washington, D.C.

SELECTED SOLO EXHIBITIONS

- 2018 *Sally Mann: A Selection*. Gagosian, Beverly Hills, CA.
Sally Mann: A Thousand Crossings (organized by the National Gallery of Art, Washington and the Peabody Essex Museum); National Gallery of Art, Washington (March 4-May 28, 2018); Peabody Essex Museum, Salem, MA (June 30-September 23, 2018); The J. Paul Getty Museum, Los Angeles, CA (November 20, 2018-February 10, 2019); The Museum of Fine Arts, Houston (March 3-May 27, 2019); Jeu de Paume, Paris (June 17-September 22, 2019); High Museum of Art, Atlanta (October 19, 2019-January 12, 2020)
- 2016 *Remembered Light: Cy Twombly in Lexington*. Gagosian Gallery, New York (September 22-October 29, 2016); Gagosian Gallery, Paris (January 25-April 29, 2017); Gagosian Gallery, Rome (June 22-September 8, 2017); Gagosian Gallery, Athens (November 2, 2017-January 20, 2018)
- 2015 *Sally Mann*. Reynolds Gallery, Richmond, VA (September 18-October 30)
Sally Mann: Battlefields. Taubman Museum of Art, Roanoke, VA (February 7-May 2)
Sally Mann. Jackson Fine Art, Atlanta, GA.
- 2012 *A Matter of Time*. Fotografiska Museet, Stockholm, Sweden (June 1-September 30)
At Twelve. La Fabrica, Madrid, Spain (September 13-November 17)
Upon Reflection. Edwynn Houk Gallery, New York, NY (September 13-November 3)
- 2010 *Sally Mann: The Flesh and The Spirit*. Virginia Museum of Fine Arts, Richmond, VA (November 13, 2010-January 23, 2011)
Afterlight. Reynolds Gallery, Richmond, VA.
Sally Mann. Galerie Karsten Grève, Paris, France.
- 2009 *Proud Flesh*. Gagosian Gallery, New York, NY (September 15-October 31);
Jackson Fine Art, Atlanta, GA (September 9-October 29, 2011)
- 2008 *Sally Mann*. Gagosian Gallery, Los Angeles, CA (January 8-February 9)
Sally Mann: Untitled. Jackson Fine Art, Atlanta, GA (May 7-April 26)
- 2007 *Sally Mann: The Family and the Land*. Kulturhuset, Stockholm, Sweden (February 3-May 7);
Stenersenmuseet, Oslo, Norway (June 21-September 30); Tennis Palace Museum,
Helsinki, Finland (October 17, 2007-January 6, 2008); Dunker Kulturhus,
Helsingborg, Sweden (February 16-April 6, 2008); The Royal Library, Copenhagen,
Denmark (May 9-September 20, 2008); Fotomuseum Den Haag, The Netherlands
(September 24, 2009-January 10, 2010); Musée de l'Élysée, Lausanne, Switzerland
(March 6-June 6, 2010); The Photographer's Gallery, London, United Kingdom (June
18-September 19, 2010)
Sally Mann: Deep South/Battlefields. Kunstsammlung im Stadtmuseum, Jena, Germany

- (March 17-April 21)
Sally Mann: Photographs. Texas Art Gallery, Houston (March 24-April 21)
The Given: Studio Work by Sally Mann. Second Street Gallery, Charlottesville, VA
 (June 1-August 18)
Sally Mann: Faces. Galerie Karsten Greve, Paris, France (November 15-January 12, 2008);
 Galerie Karsden Greve, Cologne, Germany (January 18-April 5, 2008)
- 2006 *Sally Mann*. Gagosian Gallery, New York, NY (March 16-April 22); Reynolds Gallery,
 Richmond, VA (November 3-December 23)
- 2004 *What Remains*. Corcoran Gallery of Art, Washington, D.C. (June 9-September 7);
 Ogden Museum of Southern Art, New Orleans, LA (October 4, 2008-January 4, 2009)
Sally Mann: Battlefields. Galerie Karsten Greve, Paris, France (September 11-November 27);
 Galerie Karsten Greve, Cologne, Germany (January 21-April 23, 2005)
Sally Mann: Selection From What Remains. Jackson Fine Art, Atlanta, GA (September 16
 October 30)
- 2003 *Last Measure*. Edwynn Houk Gallery, New York, NY (September 18-November 15);
 Reynolds Gallery, Richmond, VA (May 7-June 5, 2004); Hemphill Fine Arts,
 Washington, D.C. (June 10-July 31, 2004)
- 2002 *Sally Mann: Yucatan*. Catherine Edelman Gallery, Chicago, IL (October 11-November 9)
- 2001 *Deep South*. Galerie Karsten Greve, Paris, France (April 7-July 25); Galerie Karsen Greve,
 Milan, Italy (September 20-October 20); Galerie Karsten Greve, Cologne, Germany
 (March 8-April 23, 2002)
Immediate Family. André Simoens Gallery, Brussels, Belgium
 (December 10, 2001-January 8, 2002)
Deep South. Galerie Karsten Grève, St. Moritz, Switzerland.
Immediate Family. Byron Map Gallery, Sydney, Australia.
- 2000 *Sally Mann: The Family and the Land*. Reynolds Gallery, Richmond, VA (April 7-May 20)
Deep South and Mother Land. Cheekwood Museum, Nashville, TN (June 2-July 31)
- 1999 *Deep South: Landscapes of Louisiana and Mississippi*. Edwynn Houk Gallery,
 New York, NY (September 23-November 6)
Mother Land. Jane Jackson Fine Art, Atlanta, GA.
Still Time. Mount Holyoke College Art Museum, South Hadley, MA.
- 1998 *Still Time*. PhotoEspaña, Madrid, Spain.
Still Time. University of Texas, Austin, TX.
Still Time. Bowdoin College Museum of Art, Brunswick, ME.

- 1997 *Sally Mann: Mother Land: Recent Landscapes of Georgia and Virginia.*
Edwynn Houk Gallery, New York, NY (September 25-November 8)
Sally Mann: Mother Land. Gagosian Gallery, Los Angeles, CA (September 27-October 25)
Sally Mann: Photographs. Photo Gallery International, Tokyo, Japan
(November 19, 1997-January 30, 1998)
- Still Time.* Kunsthal, Rotterdam, Netherlands.
Still Time. Cleveland Institute of Art, Cleveland, OH.
- 1996 *Sally Mann: Recent Work.* Jackson Fine Art, Atlanta, GA (January 19-March 2)
Sally Mann: Immediate Family. Christian Larsen Gallery, Stockholm, Sweden
(August 24-September 28); Galerie Bodo Nieman, Berlin, 1997
Sally Mann: Photographs. Robert Koch Gallery, San Francisco, CA
(September 12-November 2)
Sally Mann: Immediate Family. Christian Larsen, Stockholm, Sweden.
Sally Mann: Photographs. Robert Koch Gallery, San Francisco, CA.
Sally Mann: Still Time. Johnson Museum of Art, Ithaca, NY.
Sally Mann: Recent Work. Catherine Edelman Gallery, Chicago, IL.
Sally Mann: Photographs. Greg Kucera Gallery, Seattle, WA.
Sally Mann: Recent Work. Jane Jackson Fine Art, Atlanta, GA.
- 1995 *Sally Mann: Recent Work.* Houk Friedman Gallery, New York, NY
(September 14- November 4)
Sally Mann: At Twelve and Color Work. Picture Photo Space, Osaka, Japan
- 1994 *Immediate Family.* Contemporary Museum, Honolulu, HI (February 23-April 17)
Photography by Sally Mann. Hollins College Art Gallery, Roanoke, VA (April 12-May 1)
Selections from *Immediate Family*, Bratislava, Slovakia.
Still Time. Tampa Museum of Art, Tampa, FL.
Still Time. Washington and Lee University, Lexington, VA.
- 1993 *Selections from Immediate Family.* Center for Creative Photography, Carmel, CA;
Photo Gallery International, Tokyo (November 12-December 17)
Still Time. Museum of Contemporary Photography, Chicago IL.
- 1992 *Still Time.* Southeast Museum of Photography, Daytona Beach, FL (April 11-February 15)
Immediate Family. Houk Friedman Gallery, New York, NY (May 5-June 27)
At Twelve. Edwynn Houk Gallery, Chicago, IL (May 15-June 17)
Immediate Family. Institute of Contemporary Art, Philadelphia, PA
(October 29-December 31)
- 1991 *The Photographs of Sally Mann.* Maryland Art Place, Baltimore (June 1-July 13)
- 1990 *At Twelve.* Cleveland Center for Contemporary Art, OH (February 1-April 21)

- Family Photos*. La Grande Halle, La Villette, Paris, France (November 11-February 17, 1991)
Immediate Family. Tartt Gallery, Washington, D.C.
- Immediate Family*. Edwynn Houk Gallery, Chicago, IL.
Still Time. Cleveland Center for Contemporary Art, Cleveland, OH.
- 1989 *At Twelve*. Kennedy Union Art Gallery, University of Dayton, OH (April 6-30)
- 1988 *Sally Mann: Still Time*. Allegheny Highland Arts and Crafts Center, Clifton Forge, VA,
 (August 6-October 8; traveled to ten additional venues throughout Virginia through
 1991)
Family Pictures: A Work in Progress. Southeastern Center for Contemporary Art,
 Winston-Salem, NC (September 9-November 6); Museum of Photographic Arts, San
 Diego (March 7-April 30, 1989)
More Family Pictures. Marcuse Pfeifer Gallery, New York, NY (September 10-October 13)
Sweet Silent Thought. Marcuse Pfeifer Gallery, New York, NY.
- 1987 *Still Time*. Marcus Pfeifer Gallery, New York, NY (September 12-October 15)
At 12: Portraits of Young Women. Second Street Gallery, Charlottesville, VA (October 12-25)
Photographs by Sally Mann. Port Washington Public Library, NY
 (December 9, 1987-January 7, 1988)
Still Time. Roanoke, VA.
- 1985 *Portraits of 12-Year-Old Girls*. Marcuse Pfeifer Gallery, New York, NY (November 23-
 December 21)
- 1984 *Sweet Silent Thought: Platinum Portraits of 12-Year-Old Girls*. Martin Gallery, Washington,
 D.C. (October 6-November 3, 1984); 1708 Gallery, Richmond, VA (February 1-23,
 1985)
Second Sight. Malcolm Gallery.
- 1982 *Sally Mann: Platinums*. Museum of Art, University of Oregon, Eugene
 (October 4-November 12)
- 1981 *Sally Mann*. Benedict Art Gallery, Sweet Briar College, Amherst, VA
 (October 20-November 12)
- 1980 *Sally Mann/Photography*. Greenville County Museum of Art, SC (December 20, 1980-
 February 1, 1981); Northlight Gallery, Herberger Institute for Design and the Arts,
 Arizona State University, Tempe
- 1978 *Sally Mann*. DuPont Gallery, Washington and Lee University, Lexington, VA

(February-March)

- 1977 *Sally Mann: The Lewis Law Portfolio*. Corcoran Gallery of Art, Washington, D.C.
(September 24-November 13)
- 1976 The Darkroom Gallery, Denver, CO
- 1975 *Sally Mann: Prints in Platinum and Silver*. Enjay Gallery, Boston, MA
(October 20-November 15)
- 1974 *Platinum Prints*. Shenandoah Galleries, Lexington, VA
Hollins College Gallery of Art, Hollins, VA
- 1973 Washington and Lee University Gallery, Lexington, VA
Hollins College Gallery of Art, Hollins, VA.

SELECTED GROUP EXHIBITIONS

- 2022 *America: Between Dreams and Realities. Selections from the Hirshhorn Museum and Sculpture Garden Collection*. Musée national des beaux-arts du Québec. Québec, Canada.
Presence: The Photography Collection of Judy Glickman Lauder. Portland Museum of Art. Portland, ME.
Unbeatable Women: Power and Innovation in the Work of Women Photographers. Lyman Allyn Art Museum. New London, CT.
- 2021 *Behind the Lens: A Woman's View*. International Photography Hall of Fame and Museum. St. Louis, MO.
CA2M Dialect. CA2M Centro de Arte Dos de Mayo. Móstoles, Madrid, Spain.
Canova: Innocence and Sin. Museum of Modern and Contemporary Art of Trento and Rovereto. Rovereto, Italy.
Landscapes by American Artists. University of Maryland, David C. Driskell Center for the Study of African-American Art. College Park, MD.
Looking at Family: Photographs from the Collection. Dayton Art Institute. Dayton, OH.
Vantage Points: Contemporary Photography from the Whitney Museum of American Art. Asheville Art Museum. Asheville, NC.
Wilde Kindheit. Lentos Kunstmuseum. Linz, Austria.
- 2020 *Among the Trees*. Hayward Gallery, London, England.
Blanc sur Blanc. Gagosian, Paris, France.
- 2019 *Forever Young: Representations of Childhood and Adolescence*. Newport Art Museum, Newport, RI.
Time Lapse: Contemporary Analog Photography. Shelburne Museum, Shelburne, VT.

Confronting Childhood. Princeton University Art Museum, Princeton, New Jersey.
Power and Beauty: Women Artists from the Collection. Eleanor D. Wilson Museum at Hollins University, Roanoke, VA.

VMFA on the Road: An Artmobile for the 21st Century. Virginia Museum of Fine Arts; traveling exhibition: Virginia Legislature, Richmond, VA; The Barns of Rose Hill, Berryville, VA; Piedmont Arts & Family Day, Martinsville, VA; Suffolk Arts League, Suffolk, VA; Daffodil Festival, Gloucester, VA; Center for the Arts of Greater Manassas, Manassas, VA; Rawls Museum Arts Teaching Workshop, Courtland, VA; The Gloucester Arts Festival, Gloucester, VA; Virginia Beach Boardwalk Art Show, Virginia Beach, VA; Bristol Rhythm & Roots Reunion Festival, Bristol, VA; Virginia's Children's Festival at Longwood University, Farmville, VA; Jamestown Visitor's Center, Jamestown, VA.

2018 *VMFA on the Road: An Artmobile for the 21st Century*. Virginia Museum of Fine Arts; traveling exhibition: Hurkamp Park, Fredericksburg, VA; Workhouse Art Center, Lorton, VA; Piedmont Virginia Community College, Charlottesville, VA.

Past Present Future: Building Photography at the New Orleans Museum of Art. New Orleans Museum of Art, New Orleans, LA.

New Territory: Landscape Photography Today. Denver Art Museum, Denver, CO.

Mountain Lake: Art in Locale. Gregg Museum of Art and Design, Raleigh, NC.

Fine Young Kids. University of Louisville Ekstrom Library, Louisville, KY.

Aperture: Photographs. Devos Art Museum, Marquette, MI.

Peers & Influences. The Bo Bartlett Center, Columbus, GA.

Miradas Ausentes, Gestos Presentes. Un acercamiento al retrato contemporáneo en la Colección CA2M. Red Itiner of Comunidad de Madrid, Madrid, Spain.

2017 *Memento Mori – The Art of Death*. Kenosha Public Museum, Kenosha, WI.

(un)expected families. Museum of Fine Arts, Boston, MA.

ESSER. McCRAW. MANN. WYLIE. Neal Guma Fine Art, Charlottesville, VA.

Other Side: Art, Object, Self. Tang Museum, Skidmore College, Saratoga Springs, NY.

2016 *The Things We Carry: Contemporary Art in the South*. Gibbes Museum of Art, Charleston, SC.

Phantom Bodies: The Human Aura in Art. Frist Center for the Visual Arts, Nashville, TN.
Traveled to Ringling Museum of Art, Sarasota, FL.

The Poetics of Place: Contemporary Photographs from The Met Collection. The Metropolitan Museum of Art, New York, NY.

Southern Accent: Seeking the American South in Contemporary Art. Nasher Museum of Art, Duke University, Durham, NC. Traveling to Speed Art Museum, Louisville, KY.

Kindred: Photographers Focus on Family. SOCO Gallery, Charlotte, NC.

This is a Photograph: Exploring Contemporary Applications of Photographic Chemistry. Penland Gallery, Penland, NC (March 22-May 1)

Human Interest: Portraits from the Whitney's Collection. Whitney Museum of American Art, New York, NY (April 2, 2016-April 2, 2017)

- 2015 *Rooted in Soil*. DePaul Art Museum, DePaul University, Chicago, IL (January 29-April 26)
A History of Photography: Series and Sequences. Victoria and Albert Museum, London, United Kingdom (February 6-November 11)
Forensics: The Anatomy of Crime. Wellcome Collection, London, United Kingdom (February 26-June 1)
Fatal Attraction: Piotr Ulanski Selects from the Met Collection. The Metropolitan Museum of Art, New York, NY (March 17-June 14)
The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund. National Gallery of Art, Washington, D.C. (May 3-September 13)
Southern Exposure. Museum of Contemporary Art Jacksonville, FL (May 16-August 30)
The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection. North Carolina Museum of Art, Raleigh (September 26, 2015-April 3, 2016)
Phantom Bodies: The Human Aura in Art. The Frist Center for the Visual Arts, Nashville, TN (October 30, 2015-February 14, 2016)
Arts & Foods Pavilion, La Triennale di Milano, Milan, Italy.
- 2014 *Gorgeous*. Asian Art Museum, San Francisco, CA (June 20-September 14)
Self-Processing – Instant Photography. Ogden Museum of Southern Art, New Orleans, LA (October 4, 2014-January 4, 2015)
Dialogues: Recent Acquisitions of the Sheldon Museum of Art. Sheldon Museum of Art, Lincoln, NE (October 28, 2014-February 1, 2015)
Fusion: Art of the 21st-Century. Virginia Museum of Fine Arts, Richmond, VA (December 19, 2014-July 26, 2015)
- 2013 *Everyday Epiphanies: Photography and Daily Life Since 1969*. The Metropolitan Museum of Art, New York, NY (June 25, 2013-January 26, 2014)
- 2012 *By Way of These Eyes*. The American Museum in Britain, Bath, United Kingdom (July 14-October 28)
- 2011 *Time Regained, Cy Twombly Photographer and Invited Artists*. Collection Lambert en Avignon, Musée d'Art Contemporain, France (June 12-October 20)
High Speed Insanity. Blomqvist Gallery, Oslo, Norway (June 14-August 14)
Dawn Till Dusk. Jen Bekman Gallery, New York, NY (June 17-July 30)
80 @ 80. Addison Gallery of American Art, Phillips Academy, Andover, MA (October 15-December 31)
The Civil War: Unfolding Dialogues. Addison Gallery of American Art, Phillips Academy, Andover, MA (October 15-April 15, 2012)
- 2010 *Haunted: Contemporary Photography/Video/Performance*. The Solomon R. Guggenheim Museum, New York, NY (March 26-September 1)
Pictures by Women: A History of Modern Photography. The Museum of Modern Art,

- New York, NY (May 7, 2010-April 18, 2011)
 Inside, Outside, Upstairs, Downstairs: The Addison Anew. Addison Gallery of American Art, Phillips Academy, Andover, MA (September 7-March 27, 2011)
Memento Mori: The Birth & Resurrection of Post-Mortem Photography.
 Merchant's House Museum, New York, NY (September 9-November 29)
Disquieting Images. La Triennale de Milano, Milan, Italy
 (October 19, 2010-January 19, 2011)
- 2009 *The Art of Caring: A Look at Life through Photographs.* New Orleans Museum of Art, New Orleans, LA (May 16-August 2)
- 2008 *Presumed Innocence, Photographic Perspectives of Children: From the Collection of Anthony and Beth Terrana.* deCordova Museum and Sculpture Park, Lincoln, MA
 (February 2-April 27)
Role Models: Feminine Identity in Contemporary American Photography.
 National Museum of Women in the Arts, Washington, D.C. (October 17, 2008-January 25, 2009)
Rethinking Landscape: Photography from the Collection of Allen G. Thomas Jr. Taubman Museum of Art, Roanoke, VA (November 8, 2008-March 1, 2009)
Oh l'amour: Contemporary Photography from the Sephane Janssen Collection.
 Center for Creative Photography. University of Arizona, Tucson, AZ (November 22, 2008-March 1, 2009)
Modern Photographs: The Machine, the Body and the City-Selections. The Parrish Art Museum, South Hampton, NY.
Still Time. The Center for Visual Art. The Metropolitan State College of Denver, CO.
Stripped Bare (Der Entblößte Körper). C/O Berlin, Berlin, Germany.
- 2007 *Family Pictures.* Solomon R. Guggenheim Museum, New York (February 9-April 16)
Pretty Baby. Modern Art Museum of Fort Worth, TX (February 25-May 27)
Relative Closeness: Photographs of Family and Friends. The Museum of Contemporary Photography, Chicago, IL (June 11-August 18)
Stripped Bare: The Exposed Body—Photographs from the Collection of Thomas Koerfer.
 C/O, Berlin, Germany (September 28-December 9)
Contemporary Photography and the Garden. Hudson River Museum, Yonkers, NY.
Sally Mann/ Juhana Blomstedt, Helsinki City Art Museum, Finland. Family Pictures. The Guggenheim Museum, New York, NY.
- 2006 *Picturing Eden.* George Eastman House, Rochester, NY (January 28-September 4)
In Focus: 75 Years of Collecting American Photography. Addison Gallery of American Art, Phillips Academy, Andover, MA (April 28-July 31)
Shifting Terrain: Contemporary Landscape Photography. Wadsworth Atheneum, Hartford, CT (July 15-November 5)
So the Story Goes: Photographs by Tina Barney, Philip-Lorca diCorcia, Nan Goldin, Sally Mann, and Larry Sultan. Art Institute of Chicago, IL (September 16-May 27)

- 2005 *Contemporary Photography in the Garden: Deceits and Fantasies*. Organized by the American Federation for the Arts, Middlebury College Museum of Art, Vermont (January 20-April 17; traveled through 2007)
Challenging Roles. Addison Gallery of American Art, Phillips Academy, Andover, MA (January 22-March 8)
Child's Play: Children from the Addison Collection. Addison Gallery of American Art, Phillips Academy, Andover, MA (October 29-December 31)
- 2004 *Images of Time and Place: Contemporary Views of Landscape*. Lehman College Art Gallery, Bronx, NY (February 3-May 15)
About Face: Photography and the Death of the Portrait. Hayward Gallery, London, United Kingdom (June 4-September 5)
Two Visitations: Photographs by Sally Mann, Paintings by Janet Fish. Eleanor D. Wilson Museum at Hollins University, Roanoke, VA (August 26-December 10)
Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell. Corcoran Gallery of Art, Washington, D.C. (October 23, 2004-January 31, 2005)
Animals & Us: The Animal in Contemporary Art. Galerie St. Etienne, New York, NY.
- 2003 *Flesh Tones*. Robert Mann Gallery, New York, NY (March 7-April 19)
The Disembodied Spirit. Bowdoin College Museum of Art, Brunswick, ME (September 25-December 7)
The New Sublime. Northlight Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe (October 13-November 9)
- 30 Years at Second Street*. Second Street Gallery, Charlottesville, VA.
The Family. The Gallery at Windsor, Vero Beach, FL.
- 2002 *Aquaria: The Fascinating World of Man and Water*. Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria (February 7-April 7); Kunstammlungen Chemnitz, Germany (May 5-June 30)
Contemporary Photography in Virginia. Art Museum of Western Virginia, Roanoke (February 8-June 16)
The Antiquarian Avant-Garde. Sarah Morthland Gallery, New York, NY (June 13-August 9)
Visions from America: Photographs from the Whitney Museum of American Art, 1940 – 2001. The Whitney Museum, New York, NY (June 27-September 22)
Fictions in Wonderland. Beverly Reynolds Gallery, Richmond, VA (October 18-December 14)
True Colors: Meditations on the American Spirit. Meridian International Center, Washington D.C.
Curious Terrain. Elizabeth Harris Gallery, New York, NY.
Forever Young: Children in Photographs. Eaton Fine Art, West Palm Beach, FL.

- 2001 *The Crafted Image: 19th Century Techniques in Contemporary Photography*. Boston University Art Gallery, MA (January 19-February 26)
In Response to Place: The Nature Conservancy's Last Great Places. Corcoran Gallery of Art, Washington, D.C. (September 15-December 31; travels through 2007)
Naked Since 1950. C&M Arts, New York, NY. (*Exhibition catalogue, Robert Pincus-Witten*).
Re-Thought/Re-Seen: 21st Century Artists, 19th Century Processes. University of Missouri, Kansas City, KS. (*Exhibition catalogue, Elizabeth Kirsch*).
- 2000 *Children of the Twentieth Century*. Von der Heydt Museum, Wuppertal, Germany (January 9-March 26)
Southern Exposure. Contemporary Art Center of Virginia, Virginia Beach (April 14-May 28); organized by the Virginia Museum of Fine Arts, Richmond; travels in Virginia through 2003
The Swamp: On the Edge of Eden. Samuel P. Harn Museum of Art, University of Florida, Gainesville (September 29-January 7, 2001)
Surface and Depth: Trends in Contemporary Portrait Photography. Hood Museum of Art, Dartmouth College, Hanover, NH (October 7-December 13)
Chorus of Light: Photographs from the Sir Elton John Collection. High Museum of Art, Atlanta, GA (November 4, 2000-January 28, 2001)
Photography Now: An International Survey of Contemporary Photography. Contemporary Arts Center, New Orleans, LA
Watchful Eyes. Catherine Edelman Gallery, Chicago, IL.
Visualizing the Blues. The Dixon Gallery & Gardens, Memphis, TN. (*Exhibition catalogue, Wendy McDaris, John Grisham*).
The Dog Observed: Photographs 1844 – 1984. Smithsonian Traveling Exhibition, Washington, D.C. (*Ruth Silverman, The Dog: 100 Years of Classic Photography; Chronicle Books*).
The Virginia Landscape. Virginia Historical Society, Richmond, VA.
Focus on Regional Photography. Marshall University, Huntington, WV.
(*Exhibition catalogue, Ned Firkin, Jane Jackson, Thomas W. Southall, Ingrid Sichy*).
- 1999 *Some Southern Stories*. Museum of Contemporary Photography, Chicago, IL. (January 23-March 20)
Assumed Identity. Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC (February 12-March 28)
DreamWorks: Artist and Psychological Perspectives. Equitable Gallery, New York, NY (November 4, 1999-February 20, 2000), organized by Binghamton University Art Museum, NY
Pink for Boys; Blue for Girls. Neue Gesellschaft für Bildene Kunst, Berlin, Germany
Through the Looking Glass. Snug Harbor Cultural Center, NY
American Pictorialism: From Stieglitz to Today. Catherine Edelman Gallery, Chicago, IL.
The Full Monty. Edwynn Houk Gallery, New York, NY.
News in the Nineties II, curated by Rick Wester. Katonah Museum of Art, New York, NY.
Three American Women. Baudoin Lebon Gallery, Paris, France.

Year of Globalization and Diversity—Conflict or Harmony?. Wake Forest University, Winston-Salem, NC.

- 1998 *Presumed Innocence*. Anderson Gallery, Virginia Commonwealth University, Richmond (January 17-March 1); Contemporary Arts Center, Cincinnati, OH (April 4-June 14)
Shattering the Southern Stereotype: Cy Twombly, Sally Mann, Dorothy Gillespie, Nell Blaine, Jack Beal. Longwood Center for the Visual Arts, Farmville, VA (March 21-May 9)
Sacred Sites, Then and Now: The American Civil War. Chrysler Museum of Art, Norfolk, VA (May 1-August 30)
Degrees of Stillness: Photographs from the Manfred Heiting Collection. Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany (October 30-December 30)
The Body and the Lens. Newcomb Art Gallery, New Orleans, LA (December 1998-February 1999)
Secret Victorians: Contemporary Artists and a 19th Century Vision. The Minorities Art Gallery, Colchester (October 17-December 5); Arnolfini, Bristol (December 12, 1998-January 31, 1999); Ikon Gallery, Birmingham (February 10-April 4, 1999); Middlesbrough Art Gallery, (May 1-June 26, 1999); Hammer Museum of Art at UCLA (September 20, 1999-January 2, 2000)
Under/Exposed. Xpocseptember Fotofestival, Stockholm, Sweden. (*Exhibition catalogue, Carl Heideken*).
Waterproof. EXPO, Centro Cultural de Belém, Lisbon, Portugal. (*Jorge Calafó A Prova de Água; Edition Stemmlé*).
C'est la vie. Centre d'Art Contemporain, Brussels, Belgium. (*Exhibition catalogue, Hilde Teerlinck*).
Male. Wessel O'Connor, New York, NY.
Summer Lennon. Weinberg Inc., New York, NY.
Knowing Children, curated by Anne Higonnet. David Beitzel Gallery, New York, NY.
COLOR. Edwynn Houk Gallery, New York, NY.
Women, Women, Women: Artists, Objects, Icons. Greenville County Museum of Art, Greenville, SC. (*Exhibition catalogue, Emrys Foundation*). (*Exhibition catalogue, Suzanne Lang*).
- 1997 *From the Heart: The Power of Photography, Selections from the Sondra Gilman Collection*. Art Museum of South Texas, Corpus Christi (March 6-June 7)
Under a Dark Cloth. Museum of Photographic Arts, San Diego, CA (September 28-December 7)
Fanny & Darko: Il mestiere di crescere. Palazzo re Enzo, Bologna, Spain. (*Exhibition catalogue, Carlo Roberti, Stefano Beni*).
Desde mi Ventana. Libreria Foto Galeria Rallowsky, Valencia, Spain. (*Exhibition catalogue, Carlos Cänovas*).
Virginia Invitational '97. Photography Longwood Center, Farmville, VA.
- 1996 *Women in the Visual Arts*. Hollins College Art Gallery, Roanoke, VA (February 15-March 17)

- Picturing the South, 1860 to the Present*. High Museum, Atlanta, GA (June 15-September 14)
- Hospice: A Photographic Inquiry*. Corcoran Gallery, Washington, D.C. in collaboration with the National Hospice Foundation (November 6, 1996-January 11, 1997, travels through 200)
- Legacy of Light: Master Photographs from the Collection of the Cleveland Museum of Art*. Cleveland, OH (November 24, 1996-February 2, 1997)
- Collection in Context: Selected Contemporary Photographs of Hands from the Collection of Henry M. Buhl*. Thread Waxing Space, New York, NY
- Homeland of the Imagination*. Nations Bank Plaza, Atlanta, GA.
- 1995 *Imagined Children, Desired Images*. Davis Art Museum, Wellesley College, Wellesley, MA (April 21-June 4)
- Body of Evidence: The Figure in Contemporary Photography*. Cleveland State University Art Gallery, OH (September 22-October 20)
- 100 Years/100 Images*. Frankfurter Kunstverein, Frankfurt, Germany
- Visions of Childhood: Four Photographers*. Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY
- Playtime: Arts and Toys*. Whitney Museum of American Art, New York, NY. (*Exhibition catalogue, Jennifer Gauthler, Angela Kramer Murphy, Cynthia Roznoy*). (*Exhibition catalogue, Jessica Mangue, Abigail Feldman, Galen Joseph-Hunter*).
- 1994 *Pro Femina*. Southeast Museum of Photography, Daytona Beach, FL (April 12-May 13)
- Who's Looking at the Family?* Barbican Art Gallery, London, United Kingdom (May 26-September 14)
- An American Century of Photography, from Dry-Plate to Digital, the Hallmark Collection*. Nelson-Atkins Museum of Art, Kansas City, MO (December 18, 1994-February 19, 1995)
- Embody—The Photograph and the Figure*. Proctor Arts Center, Bard College, Annandale-on-Hudson, NY
- Ieder Kind is Van Marmer*. Bloom Gallery, Amsterdam, Netherlands.
- Photography Today: Facts and Fantasies*. The Rye Arts Center, Rye, NY.
- Hidden Faces*. Paul Kopeikan Gallery, Los Angeles, CA.
- Around the House*. Frumpkin Adams Gallery, Los Angeles, CA.
- A Sense of Place*. Elizabeth Leach Gallery, Portland, OR.
- The Magic of Play*, Los Angeles, CA.
- 1993 *Prospect 93*. Frankfurter Kunstverein and the Schirn Kunsthalle, Frankfurt, Germany (March 20-May 23)
- Elegant Intimacy*. The Retretti Museum, Punkaharju, Finland (May 25-August 29)
- Family Matters*. Northlight Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe
- Flora Photographica: The Flower in Photography from 1835 to the Present*. Musée des Beaux-arts de Montréal, Canada.
- Photography: Expanding the Collection*. Whitney Museum of American Art, New York, NY.

- Intimate Lives: Photographers and their Families.* City Art Center, Fotofeis Festival of Photography, Edinburgh, Scotland.
- 1992 *Family Album: Changing Perspective of the Family Portrait.* Tokyo Metropolitan Museum of Photography, Tokyo, Japan (July 3-August 18)
The Invention of Childhood. John Michael Kohler Arts Center, Sheboygan, WI (August 30- November 15)
Flesh & Blood: Photographer's Images of Their Own Families. Friends of Photography, Ansel Adams Center, San Francisco, CA.
American Photographs. James Danziger Gallery, New York, NY.
- 1991 *The Body in Question.* Burden Gallery, Aperture Foundation, New York, NY (January 17-March 2)
- Blood Relatives: The Family in Contemporary Photography.* Milwaukee Art Museum, WI (March 22-May 26)
Biennial Exhibition. Whitney Museum of American Art, New York, NY (April 16-June 23)
A Summer Selection: Contemporary Color Photography, Selections from the Collection. The Metropolitan Museum of Art, New York, NY (June 25-September 8)
Pleasures and Terrors of Domestic Comfort. The Museum of Modern Art, New York, NY (September 26-December 31)
- 1990 *Indomitable Spirit: Photographers and Friends United against AIDS.* International Center for Photography, New York, NY (February 9-April 7)
Boys and Girls, Men and Women. Addison Gallery of American Art, Phillips Academy, Andover, MA (April 12-June 10)
AVA 9: Awards in the Visual Arts 9. New Orleans Museum of Art, LA (May 5-July 1)
Southeastern Center for Contemporary Art, Winston-Salem, NC (August 4-October 7); Arthur M. Sackler Museum, Harvard University, Cambridge, MA (November 24-January 13, 1991); The BMW Gallery, New York, NY (Spring 1991)
Two Families. IMAGES Gallery, Cincinnati, OH.
- 1989 *Taken: Photography and Death.* Tartt Gallery, Washington, D.C. (March 9-April 15)
The Hand that Rocks the Cradle. San Francisco Cameraworks, San Francisco, CA
Prospect Photographie. Frankfurter Kunstvereins, Frankfurt, Germany.
Popular and Preferred Imagery. Boca Museum of Art, Boca Raton, FL.
Photographer's Dialogue. Boca Raton Museum of Art, Boca Raton, FL. (*Exhibition catalogue, Steve Carothers, Gall Roberts, A.D. Coleman.*)
Self and Shadow. (traveled nationally). Aperture Foundation, New York, NY.
Southern Photographers. (traveled nationally). Aperture Foundation, New York, NY.
Taboo. Greg Kucera Gallery. Seattle, WA.
- 1988 *Un/Common Ground: Virginia Artists 1988.* Virginia Museum of Fine Arts, Richmond, VA (January 13-March 6)

- Swimmers*. Aperture Foundation, New York, NY (June 21-July 30)
Visions: 28 x 5. Virginia Museum of Fine Arts Travelling Exhibitions and Media Services,
 Richmond, VA (travels through 1990)
AVA 8: Awards in the Visual Arts. Southeastern Center for Creative Art, Winston-Salem, NC.
- 1987 *Mothers & Daughters, That Special Quality: An Exploration of Photographs*. Aperture
 Foundation, New York, NY (May 7-May 30)
Legacy of Light: Polaroid Photographs by 58 Photographers. International Center for
 Photography, New York, NY (November 20, 1987-January 7, 1988)
Family Portraits. University Art Galleries, Wright State University, Dayton, OH.
- 1986 *Commitment to Vision*. Museum of Art, University of Oregon, Eugene
 (November 9-December 22)
- 1985 *Big Shots: 20 x 24 Polaroid Photographs Made at the University of Alabama at Birmingham
 in Summer, 1984*. Visual Arts Gallery, University of Alabama at Birmingham (June
 23-July 19)
- 1984 *Alternative Printing Processes: Three Contemporary Photographers*. Chrysler Museum of
 Art, Norfolk, VA (November 30, 1984-January 13, 1985)
- 1982 *Six Contemporary Virginia Photographers*. DuPont Gallery, Washington and Lee University,
 Lexington, VA (November 29-December 17)
- 1981 *The Ferguson Grant Recipients, 1972-1981*. Ansel Adams Center, Carmel, CA
 (July 24-August 23)
New Color. Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1980 *Not Fade Away: Four Contemporary Virginia Photographers*. Chrysler Museum of Art,
 Norfolk, VA (March 14-May 18)
- 1978 *I Shall Save One Land Unvisited: Eleven Southern Photographers*. Squires Art Gallery,
 Virginia Polytechnic Institute/State University, Blacksburg, VA (travels through 1981)
The Male Nude in Photography. Marcuse Pfeifer Gallery, New York, NY.
- 1977 *Invitational Inaugural Exhibition*. Southeastern Center for Contemporary Art,
 Winston-Salem, NC
New Talent Plus. Marcuse Pfeifer Gallery, New York, NY.
Three Photographers. Wynn Bullock Gallery, Friends of Photography, Sunset Cultural
 Center, Carmel, CA (November 4-December 11)
- 1976 *Image Continuum*. After-Image Gallery, Dallas, TX (March 30-May 1)
10 Women Artists/Women in Art. Southeastern Center for Contemporary Art,
 Winston-Salem, NC (June 4-June 28)
- 1975 *2nd Biennial, Exhibition 280: Photography and Cinematography*. Huntington Museum of Art,

WV (October 19-November 30)

1st Lynchburg Juried Photography Show. Lynchburg Fine Arts Center, Lynchburg, VA;
Roanoke Fine Arts Center, Roanoke, VA

1974 *The Image Continuum*. New Roses Gallery, Palo Alto, CA (September-October); Sam
Houston State University Gallery of Art, Huntsville, TX.

1972 Bank Gallery, Charlottesville, VA

1970 Bennington College, Bennington, VT
Middlebury College, Middlebury, VT

FILM

2018 *Sally Mann: Collodion and the Angel of Uncertainty*. Produced by the National Gallery of
Art, Washington, D.C.

Abide With Me. Produced by the Peabody Essex Museum, Salem, Massachusetts.

2005 *What Remains: The Life and Work of Sally Mann*. Directed by Steven Cantor. Zeitgeist Films.

1992 *Blood Ties: The Life and Work of Sally Mann*. Directed by Steven Cantor and Peter Spirer.
Moving Target Productions.

TELEVISION, RADIO, AND THEATER

2016 “Sally Mann | Paul Holdengräber.” *The New York Public Library* (September 27).

“Sally Mann with Charlie Rose: *Hold Still*.” *92nd Street Y* (May 4).

2015 “Behind the lens of photographer Sally Mann.” Charlie Rose, *The Charlie Rose Show*:
CBS News (May 12).

“Making Art Out of Bodies: Sally Mann Reflects on Life and Photography.”

Fresh Air: NPR (May 12).

“Thalia Book Club: Sally Mann *Hold Still*.” Ann Patchett, *Symphony Space* (May 13).

2011 “From the Lens to Photo: Sally Mann Captures Her Love.” Melissa Block,
All Things Considered: NPR (February 17).

2008 *Some Things are Private*. Written by Deborah Salem Smith and Laura Kepley.
Trinity Repertory Company. Providence, RI.

2006 “The Genius of Photography: We Are Family.” Episode 6. *BBC Four Productions*,
Wall to Wall Media Ltd.

2003 “A Conversation with Photographer Sally Mann.” Charlie Rose, *The Charlie Rose Show*:
PBS Broadcasting (November 12).

2002 “Giving Up the Ghost.” *Egg, The Arts Show*. Produced by Thirteen/WNET, New York.

“Place.” Episode One. *Art21* Directed by Catherine Tatge, *Art in the Twenty-First Century*,
PBS Broadcasting, Virginia. 14 minutes, color, DVD.

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Art Institute of Chicago, Illinois

Baltimore Museum of Art, Maryland
Birmingham Museum of Art, Alabama
Bowdoin College Museum of Art, Brunswick, Maine
Centro de Arte Dos de Mayo Móstoles, Madrid, Spain
Chrysler Museum of Art, Norfolk, Virginia
Cincinnati Art Museum, Ohio
Cleveland Museum of Art, Ohio
Columbia Museum of Art, South Carolina
Dayton Art Institute, Ohio
Detroit Institute of Art, Michigan
Fralin Museum of Art, University of Virginia, Charlottesville, Virginia
Frances Lehman Loeb Art Center, New York
Sondra Gillman Collection, New York
J. Paul Getty Museum, California
George Eastman House International Museum of Photography and Film, New York
Gibbes Museum of Art, South Carolina
Greenville County Museum of Art, South Carolina
Hallmark Cards, Inc., Missouri
Harry Winston, Inc., New York
Harvard Art Museums/Fogg Museum, Massachusetts
Henry Mendelssohn Buhl Collection, New York
High Museum of Art, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Honolulu Museum of Art, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Hunter Museum of American Art, Tennessee
Los Angeles County Museum of Art, California
Maier Museum of Art, Virginia
Mead Art Museum at Amherst College, Massachusetts
The Metropolitan Museum of Art, New York
Middlebury College Museum of Art, Vermont
Milwaukee Museum of Art, Wisconsin
Minneapolis Institute of Art, Minnesota
Modern Art Museum of Fort Worth, Texas
Moderna Museet, Stockholm, Sweden
Monterrey Museum of Art, California
Moderna Museet, Stockholm, Sweden
Monterey Museum of Art, California
Mount Holyoke College Art Museum, Massachusetts
Museum of Contemporary Photography, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum of Photographic Arts, San Diego, California

Nasher Museum of Art, Duke University, North Carolina
National Gallery of Art, Washington, D.C.
National Museum of Modern Art, Tokyo, Japan
Nelson-Atkins Museum of Art, Kansas City, Missouri
New Orleans Museum of Art, Louisiana
North Carolina Museum of Art, Raleigh
Peabody Essex Museum, Salem, Massachusetts
Philadelphia Museum of Art, Pennsylvania
Princeton University Art Museum, New Jersey
Progressive Corporation, Ohio
Rhode Island School of Design Museum, Rhode Island
Samuel P. Harn Museum of Art, Florida
San Francisco Museum of Modern Art, California
Sheldon Museum of Art, Nebraska
Snite Museum of Art, University of Notre Dame, Indiana
Sir Elton John Collection
Smithsonian American Art Museum, Washington, D.C.
Snite Museum of Art, University of Notre Dame, Indiana
Solomon R. Guggenheim Museum, New York
Sweet Briar College Art Gallery, Virginia
Taubman Museum of Art, Roanoke, Virginia
Tokyo Metropolitan Museum of Photography, Japan
Toledo Museum of Art, Ohio
University of Michigan Museum of Art
Victoria and Albert Museum, London, United Kingdom
Virginia Museum of Fine Arts, Richmond, Virginia
Whitney Museum of American Art, New York
Worcester Art Museum, Massachusetts

GRANTS AND HONORS

Lucie Awards, Achievement In Fine Art, 2022
Winner, Prix Pictet, 2021
Inductee, International Photography Hall of Fame, 2021
Centenary Medal, Royal Photographic Society of Great Britain, 2020
Honoree, Gordon Parks Foundation, 2018
Winner, Andrew Carnegie Medal for Excellence in Nonfiction, 2016
Finalist, National Book Award, 2015
Honorary Fellowship, Royal Photographic Society of Great Britain, 2012
Speaker, Cy Twombly Memorial, Museum of Modern Art, 2011
Delivered the William E. Massey, Sr. Lectures in the History of American Civilization at Harvard University, 2011
Aperture Award, Aperture Foundation, 2007
Honorary Doctorate, Corcoran School of Art, Washington D.C., 2006
Century Award for Lifetime Achievement, Museum of Photographic Arts, 2006

Named “America’s Best Photographer,” *Time Magazine*, 2001
Named “Photographer of the Year,” Friends of Photography, 1995
Participant, *Whitney Biennial*, Whitney Museum of American Art, 1991
Fellowship (AVA), Artists in the Visual Arts, 1989
Artist Fellowship, Southeastern Center for Contemporary Art, 1989
John Simon Guggenheim Memorial Foundation Fellowship, 1987
Virginia Museum of Fine Arts Professional Fellowship, 1982
Individual Artist Fellowship, National Endowment for the Arts (NEA), 1982, 1988, 1989 & 1992
Ferguson Grant, Friends of Photography, 1974
National Endowment for the Humanities Grant, 1973 & 1976